

1. Major Key Signatures Points
6

E \flat Major, A Major, G \flat Major, D Major,
B Major, B \flat Major

2. Minor Key Signatures Points
6

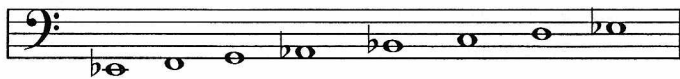
g minor, d minor, c minor, b minor,
a minor, e minor

3. Parallel and Relative Major and Minor Points
2

- a. Relative
- b. Parallel

4. Scales Points
5

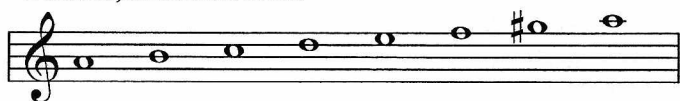
E \flat Major



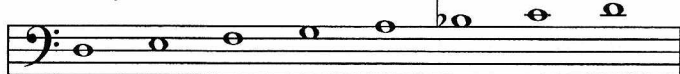
B Major



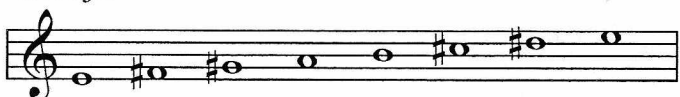
a minor, harmonic form



d minor, natural form



E Major



5. Intervals Points
6

P5, P4, P8, m3, M7, M2

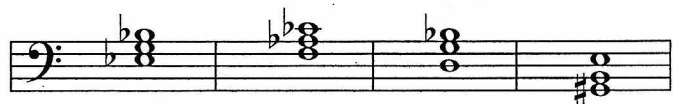
6. Triads - Naming Points
5

(C Major) G Major d minor
e diminished B Major B \flat Major

7. Triads - Inversions Points
4

(2nd), 1st, 2nd, 1st, R

8. Triads - Writing Points
4



E \flat Maj R f dim R g min 2nd E Maj 1st

9. Triads - Roman Numerals Points
4



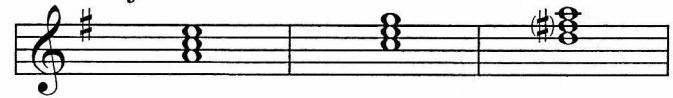
(I) V iii vi ii

10. Secondary Triads Points
4

I (ii) (iii) IV V (vi) (vii 0)

11. Write Triads Points
3

G Major




ii IV V

12. Cadences Points
3

- a. Half
- b. Plagal
- c. Authentic

13. Dominant Sevenths Points
3

(C Major), A Major, D Major, B \flat Major

	Points		Points	
14. Rhythm - Adding Barlines	3		Musical Example by Bach	9
15. Rhythm - Time Signature	1	$\frac{2}{4}$	19. g minor 20. 3 21. quarter (♩) 22. 2 23. Twice 24. a. m2 b. P4 c. P5 d. M2	
16. Rhythm - Rests	4	a. ♪ b. — c. ♪ ♪ d. ♪	Musical Example by Lynes	9
17. Definitions	8	a. <i>leggiero</i> b. <i>espressivo</i> c. <i>...etto</i> d. imitation e. <i>cantabile</i> f. <i>allegretto</i> g. <i>presto</i> h. <i>andantino</i>	25. $\frac{4}{4}$ 26. Moderately fast 27. gradually softer (accept <i>decresc.</i> or <i>dim.</i>) 28. soft (accept <i>piano</i>) 29. 1. I 2. V7 30. a. G Major 1st b. a minor 1st c. G Major 2nd	
18. Historic Periods	2	Baroque (Classical) Romantic (Contemporary)	Ear Training (Set B)	12
			1. Ex. 1: minor Ex. 2: Major 2. Andantino 3. Ex. 1: minor Ex. 2: Major Ex. 3: minor 4. Ex. 1: Major 6th Ex. 2: Major 2nd Ex. 3: Major 7th 5. Ex. 1: $\frac{2}{4}$ time Ex. 2: $\frac{3}{4}$ time 6. Repetition	